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Jim Morrison, lead singer of the Doors, has achieved a bizarre cult status since his death in 1971. Morrison was one of the most popular and controversial figures to emerge during the sixties; described as an 'erotic politician', poet, shaman, Dionysian drunk, his style and influence have grown steadily in the twenty years since his death, so that the real man has gradually disappeared behind the

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legend. Now, in *The Lizard King: The Essential Jim Morrison*, Morrison's biographer Jerry Hopkins, co-author of *No One Here Gets Out Alive*, reassesses Jim's life and provides fresh insights into him as a human being rather than the myth that he has become. But this reassessment is only part of this remarkable book. At its heart is a series of interviews with Jim Morrison by journalists including Hopkins himself, Ben Fong-Torres, John Tobler, Bob Chorush, Salli Stevenson, Richard Goldstein and the late John Carpenter, Morrison shows himself to have been articulate, intelligent and witty. Published uncut, these interviews provide a unique insight into a man who consciously created his own myth, then lived to regret it. Stripping bare the facts from the fantasies of Jim's death in Paris in 1971, and taking a long hard look at what has happened since to the people who he left behind, *The Lizard King:*

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The Essential Jim Morrison brings sharply into focus the broken dreams and unreachable ideals of one of the sixties' most enduring icons.

Here is Jim Morrison in all his complexity-singer, philosopher, poet, delinquent-the brilliant, charismatic, and obsessed seeker who rejected authority in any form, the explorer who probed "the bounds of reality to see what would happen..." Seven years in the writing, this definitive biography is the work of two men whose empathy and experience with Jim Morrison uniquely prepared them to recount this modern tragedy: Jerry Hopkins, whose famous Presley biography, *Elvis*, was inspired by Morrison's suggestion, and Danny Sugerman, confidant of and aide to the Doors. With an afterword by Michael McClure.

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Intense, erotic, and enigmatic, Jim Morrison's persona is as riveting now as the lead singer/composer "Lizard King" was during The Doors' peak in the late sixties. His fast life and mysterious death remain controversial more than twenty years later. *The Lords and the New Creatures*, Morrison's first published volume of poetry, is an uninhibited exploration of society's dark side -- drugs, sex, fame, and death -- captured in sensual, seething images. Here, Morrison gives a revealing glimpse at an era and at the man whose songs and savage performances have left their indelible impression on our culture.

At the age of thirteen, Danny Sugerman- the already wayward product of Beverley Hills wealth and privilege- went to his first

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Doors concert. He never looked back. He became Jim Morrison's protégé and- still in his teens- manager of the Doors and then Iggy Pop. He also plunged gleefully into the glamorous underworld of the rock 'n' roll scene, diving headfirst into booze, sex and drugs: every conceivable kind of drug, ever day, in every possible permutation. By the age of twenty-one he had an idyllic home, a beautiful girlfriend, the best car in the world, two kinds of hepatitis, a diseased heart, a \$500 a day heroin habit and only a week to live. He lived. This is his tale. Excessive, scandalous, comic, cautionary and horrifying, it chronicles the 60s dream gone to rot and the early life of a Hollywood Wild Child who was just brilliant at being bad.

Barry Miles knew Frank Zappa intimately and was present at the recording of some of his most important albums. This sparkling

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biography brings the Zappa the musician and composer, Zappa the controversialist and Zappa the family man (despite his love of groupies, he was married for more than 30 years) together for the first time. Barry Miles' biography follows Zappa from his sickly Italian-American childhood in the 1940s (when his father, Frank senior, worked for the US military and was used to test the efficacy of new biological warfare agents) to his death from cancer in the 1990s. Miles shows how Zappa's goal had been to become a classical composer, until he realised that he would starve to death pursuing this ambition in post-war America. In an effort to make music people would actually listen to, in the mid-1960s he joined a noisy new band called 'The Mothers of Invention'. Before long, Zappa had taken over as singer, song writer and lead guitarist and together they exploded on to the San Francisco freak scene.

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Following the release of recordings such as *Freak Out*, *Absolutely Free*, *We're Only In It For the Money* and *Hot Rats*, Zappa's reputation in the United States and in Europe, especially the UK, Germany and Holland, took off. When the Berlin wall fell, Frank was surprised to learn that his extravagant music embodied sixties liberty for a generation of dissidents (including Vaclav Havel, who invited Zappa to be his minister for culture). Frank Zappa is an authoritative and hugely enjoyable portrait of a singular man and a vivid evocation of the West Coast scene.

The first novel based on the wildly popular role playing game EVE Online, *EVE: The Empyrean Age* brings this compelling science fiction environment to life. A clone with no name or past awakens to a cruel existence, hunted mercilessly for crimes he may never know;

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yet he stands close to the pinnacle of power in New Eden. A disgraced ambassador is confronted by a mysterious woman who knows everything about him, and of the sinister plot against his government; his actions will one day unleash the vengeful wrath of an entire civilization. And among the downtrodden masses of a corporation-owned world, a man named Tibus Heth is about to launch a revolution that will change the course of history. The confluence of these dark events will lead humanity towards a tragic destiny. The transcendence of man to the dream of immortality has bred a quest for power like none before it; empires spanning across thousands of stars will clash in the depths of space and on the worlds within. Those who stand before the tides of war, willingly or not, must face the fundamental choices that have been with man for tens of thousands of years, unchanged since the memory of Earth was

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lost. This is EVE, The Emphyrean Age. A test of our convictions and the will to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Assessing impact is increasingly critical to the survival of services: managers now require comprehensive information about effectiveness, especially in relation to users. Outlining a rigorously tested approach to library evaluation and offering practical tools and highly relevant examples, this book enables LIS managers to get to grips with the slippery concept of service impact and to address their own impact questions in their planning. The 2nd edition is fully updated to include international approaches to qualitative library evaluation, new international research, and current debates on the evolving nature of evaluation, as well as

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reflections on the importance of involving stakeholders and of evaluation to guide advocacy. Key topics include:

- The demand for evidence
- Getting to grips with impact
- The research base of this work
- Putting the impact into planning
- Getting things clear: objectives
- Success criteria and impact indicators: how you know you are making a difference
- Making things happen: activities and process indicators
- Thinking about evidence
- Gathering and interpreting evidence
- Taking stock, setting targets and development planning
- Doing national or international evaluation
- Where do we go from here?

Readership: Practising library and information service managers and policy makers in the field. LIS policy shapers and managers in public, education (schools, further and higher education), health and special libraries and information services working in any country or internationally and

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people engaged in professional education in the field such as lecturers or students.

- A supplementary guide for students who are learning how to evaluate reports of empirical research published in academic journals.
- Your students will learn the practical aspects of evaluating research, not just how to apply a laundry list of technical terms from their textbooks.
- Each chapter is organized around evaluation questions. For each question, there is a concise explanation of how to apply it in the evaluation of research reports.
- Numerous examples from journals in the social and behavioral sciences illustrate the application of the evaluation questions. Students see actual examples of strong and weak features of published reports.
- Commonsense models for evaluation

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combined with a lack of jargon make it possible for students to start evaluating research articles the first week of class. • The structure of this book enables students to work with confidence while evaluating articles for homework. • Avoids oversimplification in the evaluation process by describing the nuances that may make an article publishable even though it has serious methodological flaws. Students learn when and why certain types of flaws may be tolerated. They learn why evaluation should not be performed mechanically. • This book received very high student evaluations when field-tested with students just beginning their study of research methods. • Contains more than 60 new examples from recently published research. In addition, minor changes have been made throughout for consistency with the latest edition of the Publication Manual of the American Psychological Association.

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This invaluable resource demonstrates how to foster the development of highly qualified teachers through designing and implementing a solid teacher evaluation system.

Raven Queen, the daughter of the Evil Queen, is destined to give the poisoned apple to Snow White's daughter. But Raven has a spark of rebelliousness in her heart and she knows one thing for sure-evil is so not her style. Read all about her getting ready to return to Ever After High in this excerpt from the upcoming book The Storybook of Legends.

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