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Metaphor and Thought, first published in 1979, reflects the surge of interest in and research into the nature and function of metaphor in language and thought. In this revised and expanded second edition, the editor has invited the contributors to update their original essays to reflect any changes in their thinking.

Metaphor and Thought edited by Andrew Ortony

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Metaphor and Thought. Ortony, Andrew, Ed. In the essays contained in this volume, philosophers, psychologists, linguists, and educators raise questions about the viability of the traditional distinction between the literal and the metaphorical. The essays

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reflect important parallel developments in the fields represented but also illustrate a convergence of approaches to a common problem by different disciplines.

ERIC - ED182771 - Metaphor and Thought., 1979-Sep-27

The constructivist approach seems to entail an important role for metaphor in both language and thought, but it also tends to undermine the distinction between the metaphorical and literal. Because, for the constructivist, meaning has to be constructed rather than directly perceived, the meaning of nonliteral uses of language does not constitute a special problem.

A. Ortony Metaphor and Thought | Metaphor | Epistemology

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Metaphor and Thought (豆瓣)

Lakoff, G. (1993). The Contemporary Theory of Metaphor. In An. Ortony (Ed.), Metaphor and Thought (pp. 202-251). Cambridge CUP.

Lakoff, G. (1993). The Contemporary Theory of Metaphor. In ...

Metaphors We Live By is a book by George Lakoff and Mark Johnson published in 1980. [1] [2] The book suggests metaphor is a tool that enables people to use what they know about their direct physical and social experiences to understand more abstract things like work, time, mental activity and feelings.

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Metaphors We Live By - Wikipedia
Michael Spitzer's *Metaphor and Musical Thought* uses this process to create a unique and insightful history of our relationship with music—the first ever book-length study of musical metaphor in any...

Metaphor and Musical Thought - Edgardo Rodriguez Julia ...

When using metaphors to enrich writing, consider how these figures of speech are more than just ornaments or decorative accessories. Metaphors are also ways of thinking, offering readers (and listeners) fresh ways of examining ideas and viewing the world.

Metaphor Definition and Examples - ThoughtCo

The *Cambridge Handbook of Metaphor and Thought* explores the significance of

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metaphor in language, thought, culture, and artistic expression. There are five main themes of the book: the roots of metaphor, metaphor understanding, metaphor in language and culture, metaphor in reasoning and feeling, and metaphor in nonverbal expression.

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In classical theories of language, metaphor was seen as a matter of language, not thought. Metaphorical expressions were assumed to be mutually exclusive with the realm of ordinary everyday language: everyday language had no metaphor, and metaphor used mechanisms outside the realm of everyday conventional language.

The contemporary theory of metaphor (Chapter 11 ...

Thought as Language: A Metaphor Too Far.

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Jay L. Garfield - 2000 - ProtoSociology
14:85-101. Poesis Without Metaphor (Show
and Tell). Elisabeth Camp - manuscript

A. Ortony (ed.), Metaphor and Thought -
PhilPapers

According to conceptual metaphor theory, individuals are thought to understand or express abstract concepts by using referents in the physical world—right and left for moral and immoral, for example. In this research, we used a modified Stroop paradigm to explore how abstract moral concepts are metaphorically translated onto physical referents in Chinese culture using the Chinese language.

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Metaphor and thought (Book, 1993)
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Metaphor and Thought reflects the surge of interest in and research into the nature and function of metaphor in language and thought. This influential book focuses on such fields as philosophy of language and the philosophy of science, linguistics, cognitive and clinical psychology, education and artificial intelligence.

Metaphor and Thought by Andrew Ortony (Editor) - Alibris

Metaphor, the description of one thing as something else, has become of interest in recent decades to both analytic philosophy and continental philosophy, but for different reasons.

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Examines the nature and function of metaphor in language and thought.

A comprehensive collection of essays in multidisciplinary metaphor scholarship that has been written in response to the growing interest among scholars and students from a variety of disciplines such as linguistics, philosophy, anthropology, music and psychology. These essays explore the significance of metaphor in language, thought, culture and artistic expression. There are five main themes of the book: the roots of metaphor, metaphor understanding, metaphor in language and culture, metaphor in reasoning and feeling, and metaphor in non-verbal expression. Contributors come from a variety of academic disciplines, including psychology, linguistics, philosophy, cognitive science,

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literature, education, music, and law.

Examines the nature and function of metaphor in language and thought.

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"The scholarship of Michael Spitzer's new book is impressive and thorough. The writing is impeccable and the coverage extensive. The book treats the history of the use of metaphor in the field of classical music. It also covers a substantial part of the philosophical literature. The book treats the topic of metaphor in a new and extremely convincing manner."-Lydia Goehr, Columbia University
The experience of music is an abstract and elusive one, enough so that we're often forced to describe it using analogies to other forms and sensations: we

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say that music moves or rises like a physical form; that it contains the imagery of paintings or the grammar of language. In these and countless other ways, our discussions of music take the form of metaphor, attempting to describe music's abstractions by referencing more concrete and familiar experiences. Michael Spitzer's *Metaphor and Musical Thought* uses this process to create a unique and insightful history of our relationship with music—the first ever book-length study of musical metaphor in any language. Treating issues of language, aesthetics, semiotics, and cognition, Spitzer offers an evaluation, a comprehensive history, and an original theory of the ways our cultural values have informed the metaphors we use to address music. And as he brings these discussions to bear on specific works of music and follows them through current debates on how music's meaning might be considered, what

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emerges is a clear and engaging guide to both the philosophy of musical thought and the history of musical analysis, from the seventeenth century to the present day. Spitzer writes engagingly for students of philosophy and aesthetics, as well as for music theorists and historians.

In *From Molecule to Metaphor*, Jerome Feldman proposes a theory of language and thought that treats language not as an abstract symbol system but as a human biological ability that can be studied as a function of the brain, as vision and motor control are studied. This theory, he writes, is a "bridging theory" that works from extensive knowledge at two ends of a causal chain to explicate the links between. Although the cognitive sciences are revealing much about how our brains produce language and thought, we do not yet know exactly how words are understood

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or have any methodology for finding out. Feldman develops his theory in computer simulations—formal models that suggest ways that language and thought may be realized in the brain. Combining key findings and theories from biology, computer science, linguistics, and psychology, Feldman synthesizes a theory by exhibiting programs that demonstrate the required behavior while remaining consistent with the findings from all disciplines. After presenting the essential results on language, learning, neural computation, the biology of neurons and neural circuits, and the mind/brain, Feldman introduces specific demonstrations and formal models of such topics as how children learn their first words, words for abstract and metaphorical concepts, understanding stories, and grammar (including "hot-button" issues surrounding the innateness of human grammar). With

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this accessible, comprehensive book Feldman offers readers who want to understand how our brains create thought and language a theory of language that is intuitively plausible and also consistent with existing scientific data at all levels.

The now-classic *Metaphors We Live By* changed our understanding of metaphor and its role in language and the mind. Metaphor, the authors explain, is a fundamental mechanism of mind, one that allows us to use what we know about our physical and social experience to provide understanding of countless other subjects. Because such metaphors structure our most basic understandings of our experience, they are "metaphors we live by"—metaphors that can shape our perceptions and actions without our ever noticing them. In this updated edition of Lakoff and Johnson's influential book, the authors supply an

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afterword surveying how their theory of metaphor has developed within the cognitive sciences to become central to the contemporary understanding of how we think and how we express our thoughts in language.

This volume brings together a number of articles representative of the present outlook on the importance of metaphors, and of the work done on metaphors in several domains of (psycho)linguistics. The first part of the volume deals with metaphor and the system of language. The second part offers papers on metaphor and language use. In the third part psychological and psycholinguistic aspects of metaphor are discussed.

The study of metaphor is now firmly established as a central topic within cognitive science and the humanities. This book explores the critical role that

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conceptual metaphors play in language, thought, cultural and expressive actions. It evaluates the arguments and evidence for and against conceptual metaphors across academic disciplines.

Explores the physical, psychological and social factors that shape the way in which people engage with embodied metaphor, including, for example, the shape of one's body, age, gender, physical or linguistic impairments, ideology and religious beliefs. It will appeal to students and researchers in cognitive linguistics and cognitive psychology.

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