Picturing The Beast Animals Identity And Representation

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PICTURING THE BEAST INSIDE: ANIMALS, ORGANIZATIONAL IDENTITY AND METAPHORICAL GRAFTING DAVID R. STILES Cardiff University Cardiff Business School Aberconway Building, Colum Drive Cardiff, UK, CF5 1QG Tel: (029) 2031 0303 Fac: (029) 2087 4419 e-mail: drdavid.stiles@ntlworld.com

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Picturing the beast : animals, identity, and ...

Picturing the Beast enters the intellectual terrain populated in the last few decades by the numerous theoretical efforts at decentering the human subject and a recentering of otherness including more recent injunctions for a progressive cultural politics to accompany such gestures. Baker moves with skill among ideas such as the constructedness of identity, the operations of power found in the rhetoric of the image, and the pleasures experienced in the consumption of popular ...

Picturing The Beast - Steve Baker

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Picturing the Beast: Animals, Identity, and Representation ...

In Picturing the Beast, Steve Baker explores another way in which the media and popular culture together have reduced our experience of animals through the representation and circulation of certain kinds of images. In our daily urbanised lives we have become estranged from animals in general; the animals we still do live with, intimately and in large numbers, are very specific animals that is, pets, which some would argue have become humanised animals.

Necsus | Animals, images, anthropocentrism

that instrumentalises the animal form for the sake of momentary emotional gratification (Kramer, 2005 p.166). The emotional effect elicited by Flach s anthropomorphically coded animal images actually relies, paradoxically, on a discrepancy between human and animal, making the affective relation taking

Art, artistic research and the animal question

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