

## Stephen King Novel The

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Stephen King Novel The  
Stephen King has written hundreds of stories, but film adaptations have been hit and miss over the years. There's only one that he and audiences equally love.

In Stephen King's Horror Career, One Movie Stands Above The Rest  
The Joplin Public Library will host a virtual discussion of the adult fiction title "Later," by Stephen King, from 6 to 7 p.m. Friday.

Joplin library sets virtual discussion of Stephen King's 'Later'  
Is he imagining this harassment? Is he being gaslighted? Think Stephen King's "Misery" starring Zuckerman, um, "Bound." With each stand-alone novel she writes, Lippman triumphantly turns in a ...

Laura Lippman's suspense novel 'Dream Girl' takes its cue from Stephen King  
Stephen King knows horror quality when he sees it, and he also knows when he doesn't. This is the worst horror film ever, as chosen by Uncle Stevie.

The Worst Horror Movie Ever According To Stephen King  
Up. Promoting reading and reading groups in prisons. Stephen King is known to many as the father of modern horror, having made his name as the author of cult b ...

PRG groups report on World Book Night and a Quick Read by Stephen King  
As one of the most beloved pop culture figures of the modern era, Stephen King's opinions carry a lot of weight, and he is notably not shy about sharing them. He has been letting his thoughts about ...

Stephen King Names The Worst Horror Movie He's Ever Seen  
Stephen King, who is among the most prolific horror fiction authors, shared what he thinks is the worst horror movie of all time. Can you guess what it is?

Stephen King Reveals the Worst Horror Movie He Ever Saw  
Apple TV Plus' "Lisey's Story" has been adapted for TV by Stephen King and is based on his bestselling 2006 novel of the same name. The story flits between past and ...

'Lisey's Story': How Stephen King's Creepy World Was Brought to Life (EXCLUSIVE)  
Stephen King live-action properties have been fashionable ever since his first book hit the stands but lately, we've been in a renaissance of King adaptations. With the success of the IT movies ...

Best Unadapted Stephen King Novels  
The new Pet Sematary movie, a Paramount+ original and prequel to the classic Stephen King story, has rounded out its cast with four more new additions. The Hollywood Reporter brings word that four new ...

Pet Sematary Prequel Adds More Actors to Stephen King Spinoff  
Under the Dome by Stephen KingMy rating: 5 of 5 starsAn immersive, thrilling epic from a master of the craft.It was just an ordinary autumn day ...

Stephen King's Under the Dome - Review  
The BBC's Line of Duty has found an unlikely fan in the shape of best-selling author Stephen King. King added that it's "impossible not to binge", comparing it to the award-winning HBO crime show The ...

'Line of Duty' cast thrilled as Stephen King compares show to 'The Wire': 'One of the best police series I've ever seen'  
"Carrie" was King's first published novel and remains one of his most popular written works. Visit Insider's homepage for more stories. Stephen King said he used a book advance from "Carrie" to ...

Stephen King used his \$400,000 book advance from 'Carrie' to help his dying mom retire  
Stephen King, who grew up poor but whose writing has ... He reveals now that he used the paperback advance from his first novel, "Carrie," to allow his mother to stop working, he tells "CBS ...

Stephen King used paperback advance from first novel to make sure his mother never had to work again  
Check out the legendary author's takes on topics like life, fear, and things that go bump in the night. The post 60 Best Stephen King Quotes: His Most Profound, Inspiring, and Terrifying Words ...

60 Best Stephen King Quotes: His Most Profound, Inspiring, and Terrifying Words  
A TV series adaptation of Stephen King's novella Jerusalem's Lot was officially announced back in 2019, and despite the delays the production endured due to the coronavirus pandemic, EPIX is finally ...

Stephen King's Chapelwaite Series Gets Full-Length Trailer From EPIX  
The world of Stephen King adaptations is plentiful, with movies and shows based on his works hitting screens big and small at a steady pace. The horror maestro's novels remain a go-to source for ...

Stephen King prequel show Chapelwaite looks as creepy as Salem's Lot  
Anytime someone says that a story is inspired by something that was written by the famed novelist Stephen King it's an immediate shift to thinking that there's something horrible and definitely out of ...

Did You Know That Luca Was Inspired by This Stephen King Story?  
television Stephen King's Lisey's Story: 7 Differences Between The Book And The Show After Episode 4 television Stephen King's Lisey's Story: 7 Differences Between The Book And The Show After Episode ...

Adapting Stephen King's Word Processor Of The Gods: Does The 1984 Tales From The Darkside Episode Need A Reboot?  
The Epix series is based on the Stephen King short story "Jerusalem's Lot," which, as you can probably tell from the title, is related to King's vampire novel Salem's Lot. It's a prequel story done in ...

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

From #1 New York Times bestselling author Stephen King whose "storytelling transcends genre" (Newsday) comes "another winner: creepy and touching and horrifyingly believable" (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half. "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is "first-rate entertainment that has something important to say. We all need to listen" (The Washington Post).

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." --Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

It: Chapter Two--now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)--about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. "Stephen King's most mature work" (St. Petersburg Times), "It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times).

"The four never-before-published novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments. A teenager discovers that a dead friend's cell phone, which was buried with the body, still communicates from beyond the grave ... A series of apocalyptic incidents [bears] out one character's claim that 'when a man or a woman dies, a whole world falls to ruin.' 'Rat' sees a frustrated writer strike a Faustian bargain to complete his novel, and in the title story, private investigator Holly Gibney ... faces off against a ghoulish television newscaster who vampirically feeds off the anguish he provokes in his audience by covering horrific tragedies"--Publishers Weekly (03/09/2020)

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half. "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

Master storyteller Stephen King presents the classic "wondrously frightening" (Publishers Weekly) #1 New York Times bestseller about a writer's horrific and haunting pseudonym. "I'm back...I'm back from the dead and you don't seem glad to see me at all, you ungrateful son of a bitch." After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead--revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

#1 New York Times Bestseller From legendary storyteller Stephen King, whose "restless imagination is a power that cannot be contained" (The New York Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He's a killer for hire and the best in the business. But he'll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can't-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It's about love, luck, fate, and a complex hero with one last shot at redemption. You won't put this story down, and you won't forget Billy.

Now a major motion picture starring Ewan McGregor! From master storyteller Stephen King, his unforgettable and terrifying sequel to The Shining--an instant #1 New York Times bestseller that is "[a] vivid frightscape" (The New York Times). Years ago, the haunting of the Overlook Hotel nearly broke young Dan Torrance's sanity, as his paranormal gift known as "the shining" opened a door straight into hell. And even though Dan is all grown up, the ghosts of the Overlook--and his father's legacy of alcoholism and violence--kept him drifting aimlessly for most of his life. Now, Dan has finally found some order in the chaos by working in a local hospice, earning the nickname "Doctor Sleep" by secretly using his special abilities to comfort the dying and prepare them for the afterlife. But when he unexpectedly meets twelve-year-old Abra Stone--who possesses an even more powerful manifestation of the shining--the two find their lives in sudden jeopardy at the hands of the ageless and murderous nomadic tribe known as the True Knot, reigniting Dan's own demons and summoning him to battle for this young girl's soul and survival...